José Luis Romero's Room & AV Set Up

- * This checklist will help José Luis to ensure the best possible presentation for your group.
- * Please review it and let him know if there are any challenges.
- * He is flexible and will work with you to maximize the effectiveness of your event.

ROOM SET UP:

Long Wall:

* If the room is rectangular, set the stage area in the middle of the long wall.

Shape:

- * Theater-style seating (curve the rows of chairs).
- * Do not set the chairs one directly behind one another stagger the rows slightly.
- * For sessions over ninety minutes, tables are requested in classroom type seating.

Platform/Riser:

- * If there are over 50 participants José Luis needs a stage.
- * If possible, place steps at the center of the stage leading down into the audience.

Cocktail Round:

* José Luis needs a cocktail round on the stage for his laptop and notes – he can use the podium if it's large enough.

Flipcharts:

* Two large identical flipcharts in excellent condition, positioned at the sides of the stage area, with at least 6 sheets of paper, and each one with two markers: black and blue.

Podium:

* José Luis doesn't speak from behind a podium – but you can leave the podium on stage for other speakers, off to one side.

Head Table:

- * If the head table is on the stage, please have it set far enough back or on the side.
- * Please reserve seats in the audience for the people at the head table.

Water:

* Please have a pitcher of water with <u>no</u> ice and a glass available.

First Row:

* Keep the front row as close to the stage as possible — six feet away is ideal.

Energy:

- * It is better for a presentation room to be a bit "too small" than much "too big."
- * Set 10% fewer chairs than you think you will require for your audience once the seats full up, bring additional chairs into the back of the room for late arrivals.
- * If necessary, please have a few people available to help move the crowds closer to the front of the room as they come in.

Lighting:

- * Full house lights.
- * Stage should be the brightest area of the room if the room has spotlights, aim them toward the very front of the stage.
- * If possible, use a dark backdrop the face of the presenter is accentuated against it.

AUDIO / VISUAL:

Video:

- * A high intensity LCD projector and large screen appropriate for room size.
- * Use image magnification where appropriate.

Audio:

- * For groups over 30, a lapel microphone with a new battery (Wireless Lavaliere Microphone).
- * Provide a wireless hand-held microphone to be used as a back up.
- * If the presentation is longer than half-day, please provide extra batteries.
- * Use your own speaker sound system, rather than the speakers in the room ceiling. You will get a much higher quality sound if necessary, use speakers in the front, middle, and rear of the audience.
- * Note: If the door at the back of the room closes loudly, please have a doorstop.

Recording of Presentation:

- * Audio and/or video recording is encouraged for internal and non-commercial purposes if recorded, all José Luis requests is that you let him know ahead of time, and that you provide him with a master copy of his segment.
- * If photos are to be taken, never take them during the first fifteen minutes of the presentation it will be too much of a distraction for your audience and speaker.

Waitstaff:

- * José Luis does not present while the audience is eating.
- * If the program is after a meal, instruct the catering manager to ask the entire waitstaff to leave before the program starts.

INTRODUCTION:

- * Please try to have your group in a fun mood before introducing José Luis sad announcements or moments of silence are appropriate, but not just before introducing a speaker.
- * José Luis provides a written introduction that is designed to set the stage properly download it at: http://www.Skills2Lead.com/corporate-leadership-training.html
- * Please select someone to introduce José Luis who is a strong speaker, respected, and will provide positive energy during the introduction.

